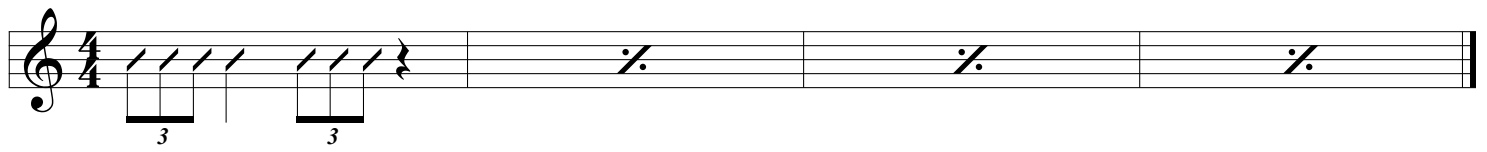


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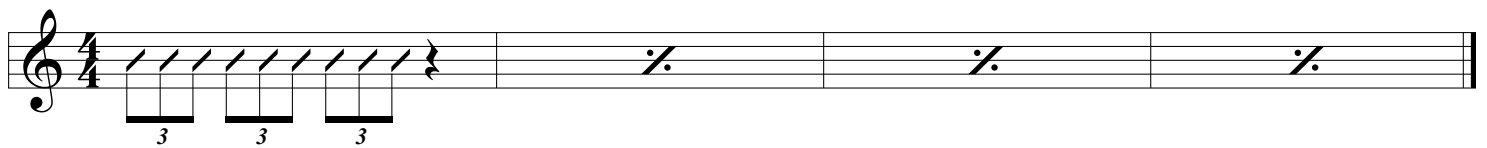
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Exercise 266:



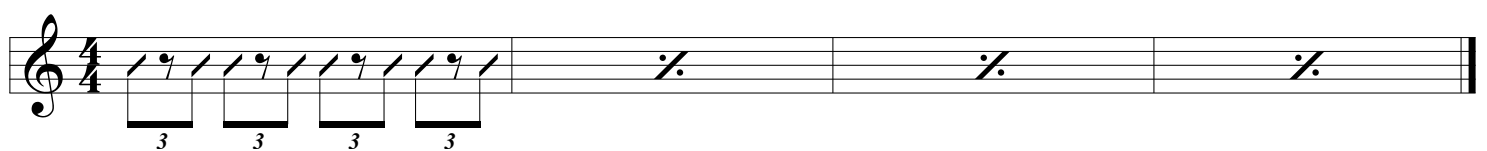
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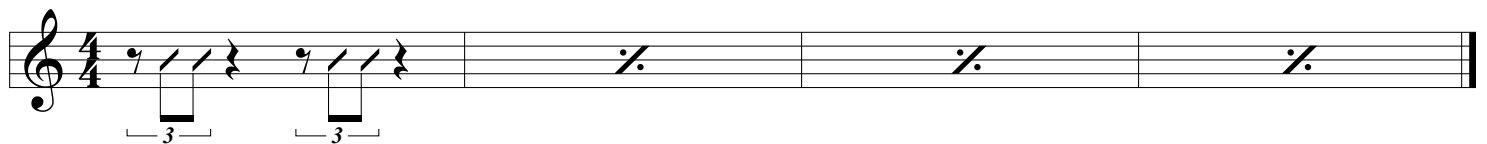
Exercise 268:



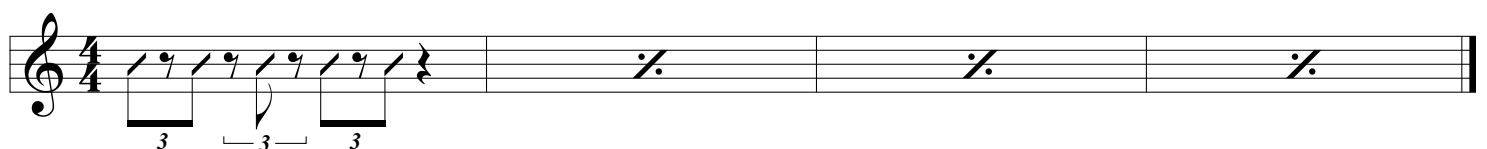
Exercise 269:



Exercise 270:

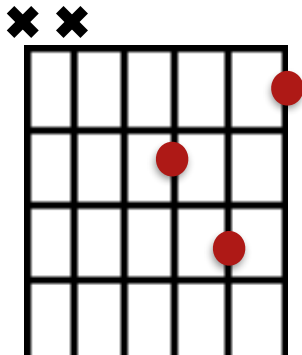


Exercise 271:



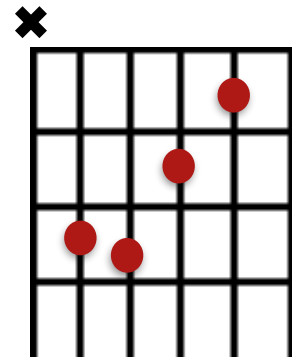
Chords 6: Dm & F/C

Dm



The F/C chord is an F major chord with the C note as the lowest. This type of chord is what we call an **INVERSION**.

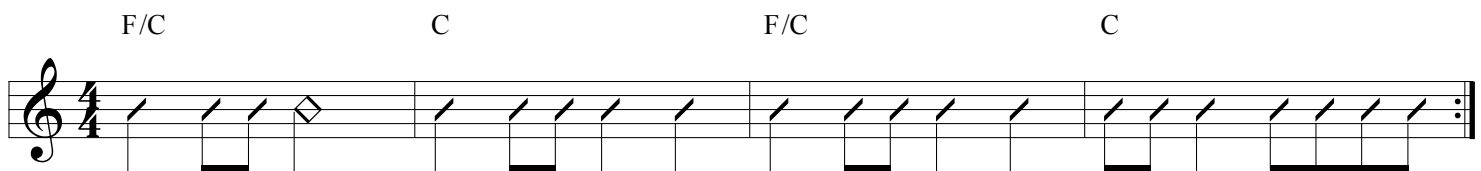
F/C



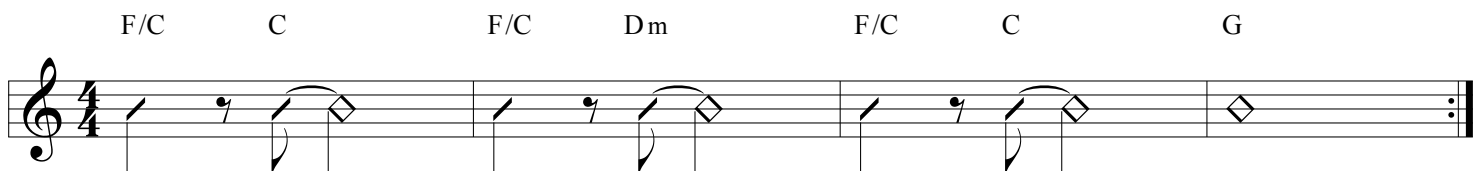
Exercise 272:



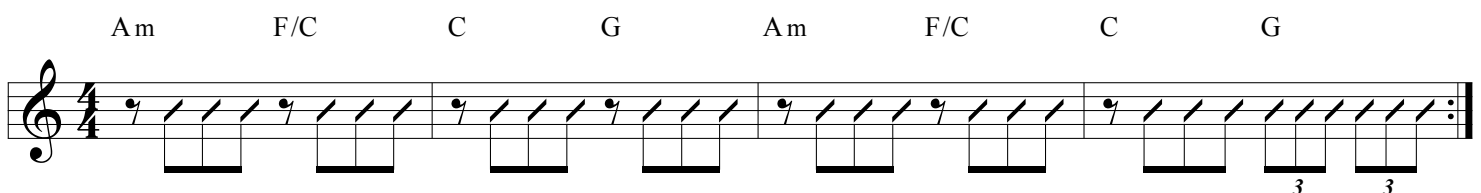
Exercise 273:



Exercise 274:



Exercise 275:



Guitar Solos Part 1

Guitar solos are one of the coolest things to play as a guitarist. Solos are instrumental sections where an instrument plays a leading role and they can be improvised or composed. Although the average guitar solos require advanced techniques, in this method we are going to look at some examples that are a bit more simple and a good foundation for our solo playing.

Exercise 276: Boulevard Of Broken Dreams - Green Day. <https://www.youtube.com/watch?v=Soa3g07tL-c>

Exercise 276: Boulevard Of Broken Dreams - Green Day. The notation is in 4/4 time and features a treble clef staff with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Below the staff is a tablature with fret numbers: 6, 6, 3, 4, 4, 4, 8, 6, 6, 6, 3, 4, 4, 4, 4, 4.

Exercise 277: Where Is My Mind - The Pixies. <https://www.youtube.com/watch?>

Exercise 277: Where Is My Mind - The Pixies. The notation is in 4/4 time and features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff is a tablature with fret numbers: 5, 4, 5, 4, 5, 4, 5, 4, 4, 4, 4, 4, 5, 0, 4, 5.

Exercise 278: A Hard Day's Night - The Beatles. <https://www.youtube.com/watch?v=AMSiHdrHI0g>

Exercise 278: A Hard Day's Night - The Beatles. The notation is in 4/4 time and features a treble clef staff with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Below the staff is a tablature with fret numbers: 5, 5, 3, 5, 3, 7, 10, 12, 10, 12, 10, 12, 10, 12, 10, 12, 12, 10, 8, 10, 10.

Exercise 279: Sleep Walk - Santo & Johnny. <https://www.youtube.com/watch?>

[illegible]

C# A#m F# G# Da Segno

The first system of musical notation consists of two staves. The top staff is a single-line melody starting with a half note C#4, followed by a whole rest, then a quarter note F#4, an eighth note G#4, a quarter note F#4, an eighth note E4, a quarter note D4, and a quarter note C#4. The bottom staff is a bass line starting with a half note C#3, followed by a whole rest, then a quarter note F#3, an eighth note G#3, a quarter note F#3, an eighth note E3, a quarter note D3, and a quarter note C#3. The key signature has one sharp (F#) and the time signature is 4/4.

C# A#m F# G#

The second system of musical notation consists of two staves. The top staff is a single-line melody starting with a half note C#4, followed by a whole rest, then a quarter note F#4, an eighth note G#4, a quarter note F#4, an eighth note E4, a quarter note D4, and a quarter note C#4. The bottom staff is a bass line starting with a half note C#3, followed by a whole rest, then a quarter note F#3, an eighth note G#3, a quarter note F#3, an eighth note E3, a quarter note D3, and a quarter note C#3. The key signature has one sharp (F#) and the time signature is 4/4.

6 8 8 8 8 5 6

Fingering numbers for the first system: The top staff has a '6' under the first measure and '8' under the next four measures. The bottom staff has a '5' under the first measure and '6' under the next four measures.

[illegible]

C# F# C# C#7 Da Capo al Fine

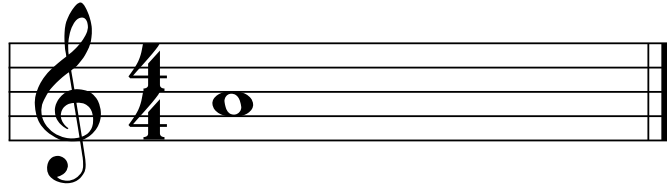
The first system of the musical score consists of a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains four measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter rest; the second measure has a quarter note on B4, a quarter rest, and a quarter note on A4; the third measure has a quarter note on G4, a quarter note on F#4, and a quarter note on E4; the fourth measure has a whole note on D4. The guitar line is written on a single staff with a treble clef and a key signature of one sharp. It contains four measures: the first measure has a quarter note on G2, a quarter note on A2, and a quarter rest; the second measure has a quarter note on B2, a quarter rest, and a quarter note on A2; the third measure has a quarter note on G2, a quarter note on F#2, and a quarter note on E2; the fourth measure has a whole note on D2. The system ends with a double bar line and repeat dots.

C# F# C# C#7

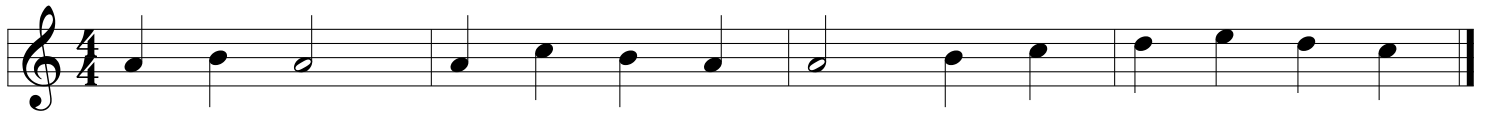
The second system of the musical score consists of a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains four measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter rest; the second measure has a quarter note on B4, a quarter rest, and a quarter note on A4; the third measure has a quarter note on G4, a quarter note on F#4, and a quarter note on E4; the fourth measure has a whole note on D4. The guitar line is written on a single staff with a treble clef and a key signature of one sharp. It contains four measures: the first measure has a quarter note on G2, a quarter note on A2, and a quarter rest; the second measure has a quarter note on B2, a quarter rest, and a quarter note on A2; the third measure has a quarter note on G2, a quarter note on F#2, and a quarter note on E2; the fourth measure has a whole note on D2. The system ends with a double bar line and repeat dots.

Note Reading 6: Note A

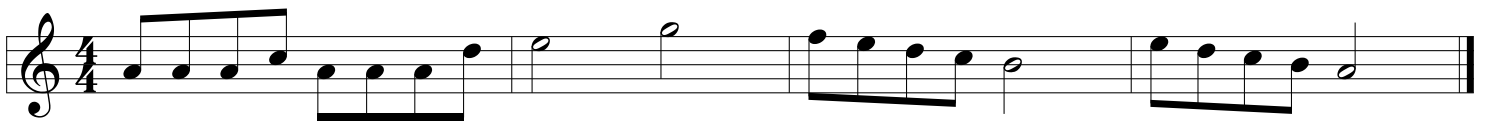
This A note is located on the 3rd string 2nd fret.



Exercise 280:



Exercise 281:



Exercise 282:



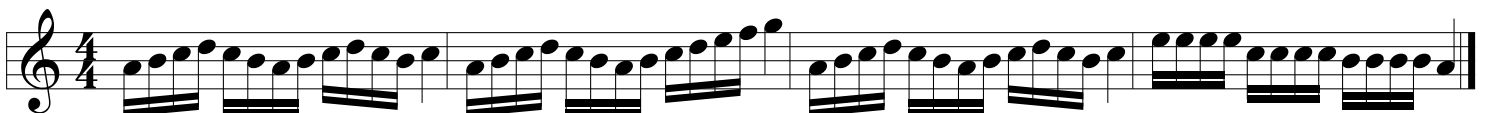
Exercise 283:



Exercise 284:



Exercise 285:



Arpeggios 6: Dm & F/C

Exercise 286:

Dm

T
A
B

Exercise 287:

T
A
B

Exercise 288:

F/C

T
A
B

Exercise 289:

T
A
B

Exercise 290:

Dm F/C

T
A
B

Exercise 291:

Dm F/C

T
A
B

Picking 6: Three Fingers Patterns

For the following exercises you will have to use fingers 1, 3 and 4. Make sure you repeat the same exercises using fingers 1, 2 and 4 on frets 5, 6 and 8.

Exercise 292a (292b):

Exercise 293a (293b):

Exercise 294a (294b):

Exercise 292a (292b):

Exercise 293a (293b):

Exercise 294a (294b):

Exercise 295a (295b):

Exercise 296a (296b):

Exercise 295a (295b):

Exercise 296a (296b):

Exercise 297a (297b):

Exercise 298a (298b):

Exercise 297a (297b):

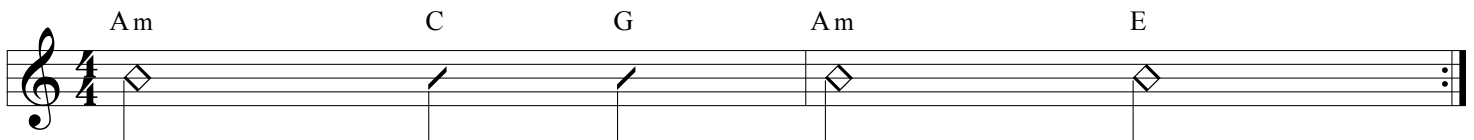
Exercise 298a (298b):

Scales 6: Jam

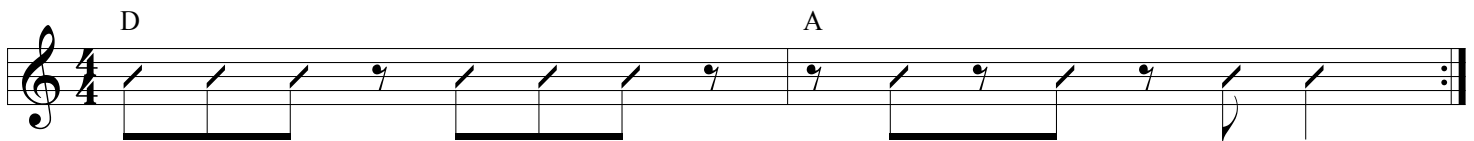
Improvise over the chord progressions below. You are going to use the scales you have learned at this level: minor pentatonic, major pentatonic and major scale.

Start playing simple ideas; make sure your intervals are not too far away from each other (not more than one octave); use mainly strings 1, 2, 3 and 4; borrow some ideas from the licks and solos you have already learned and do not forget to use rests.

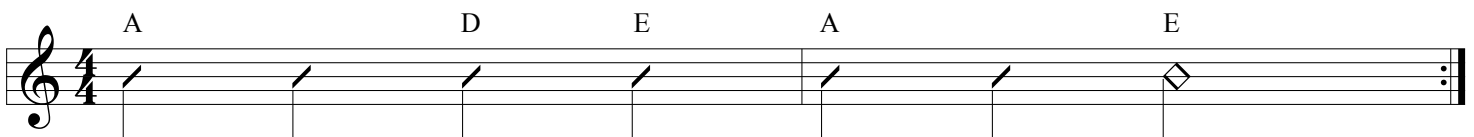
Exercise 299 : minor pentatonic scale in the key of A.



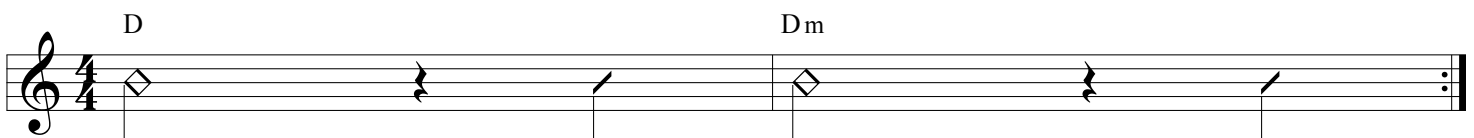
Exercise 300 : major scale in the key of D.



Exercise 301 : major pentatonic scale in the key of Bb. The chord progression below has to be played with the capo on the first fret.



Exercise 302 : play minor pentatonic over the minor chord and major pentatonic over the major chord.



Song Structure

The best way to learn a new song, even before picking up your guitar, is to learn the structure. Classical music moves horizontally but modern music is vertical. This means that songs are divided into sections. These are the most common ones:

Intro

Presents or introduces the song. It is usually a musical part (riff or chords) that is going to be used during the chorus or the verses.

Verse

Verses are the sung part of a song, and narrate the story of the song.

Pre-Chorus

The Pre Chorus connects the Verse with the Chorus using a new chord progression and lyrical content.

Chorus

Choruses (or refrains) are the most memorable section. The melody is more catchy than in the other sections.

Bridge

The Bridge is a section that happens just once during the song. It is a new riff or chord progression which contains new lyrics.

Solo (s)

The solo section is an instrumental section where an instrument takes the lead. It is common to use this section to improvise a solo over a chord progression or riff from the previous sections, but this might vary depending on the style.

Outro

This is the end of the song. The ending can be done in different ways: slowing down the intro, playing the intro again or changing it, or even creating a completely different musical section.

Songs 6

Exercise 303: Parallel Universe - Red Hot Chilli Peppers. <https://www.youtube.com/watch?v=N5Vgm6-K03o>

Palm Mute

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A

B

															
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6				8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8				5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5				4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4			

Exercise 304: Sin City - AC/DC. <https://www.youtube.com/watch?v=pdnFm6uZSc8>

4/4

T
A
B

3 5 2 5 0 2 0

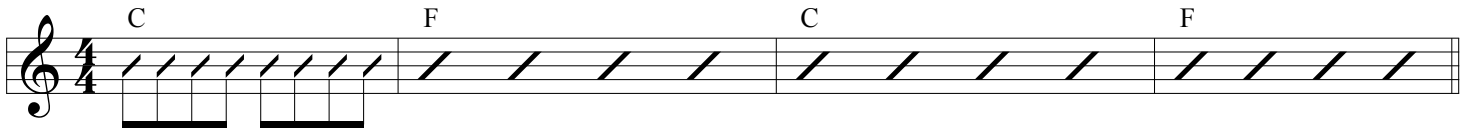
E B⁵ D A E B⁵ D 1. A 2. A

E B⁵ D A E B⁵ D 1. A 2. D

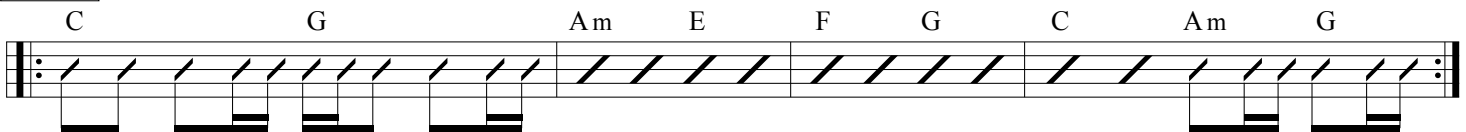
Exercise 305: Don't Look Back In Anger - Oasis. <https://www.youtube.com/watch?v=r80ipmKFDeM>

v=r80ipmKFDeM

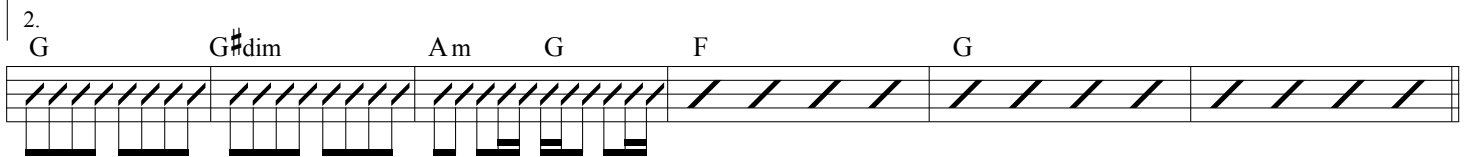
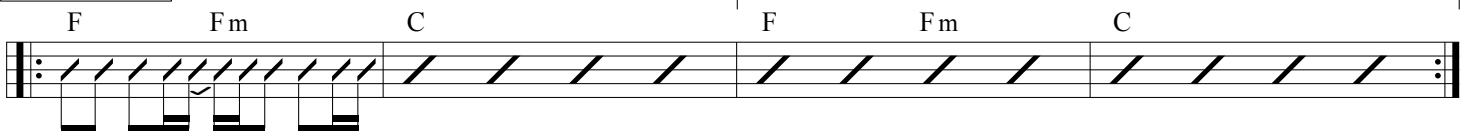
Intro



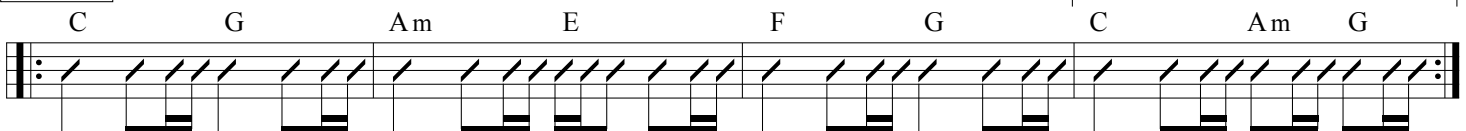
Verses



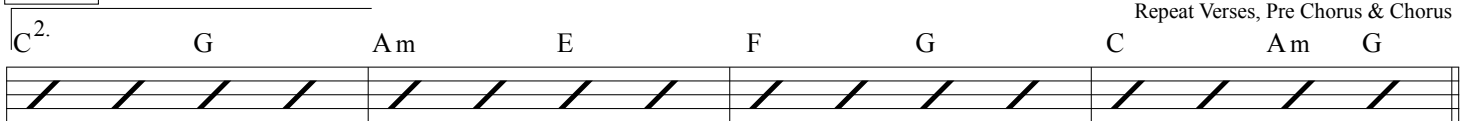
Pre-Chorus



Chorus

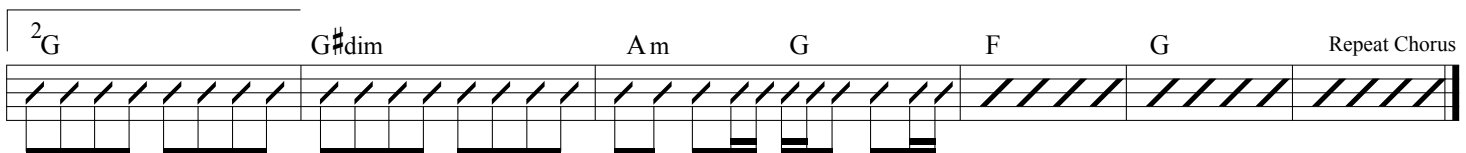
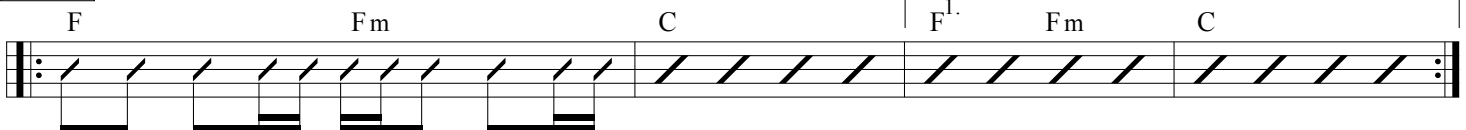


Solo 1



Repeat Verses, Pre Chorus & Chorus

Solo 2



Repeat Chorus