

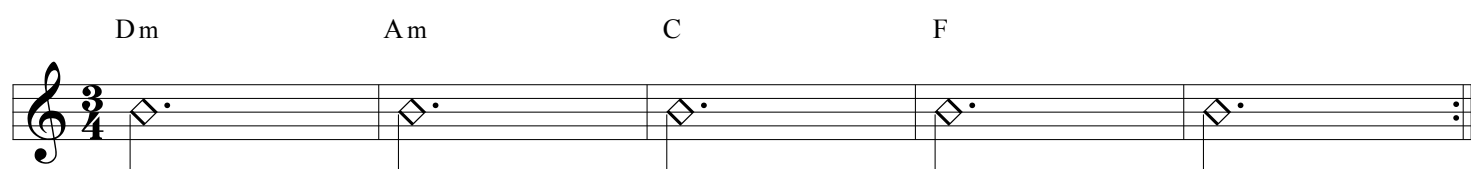
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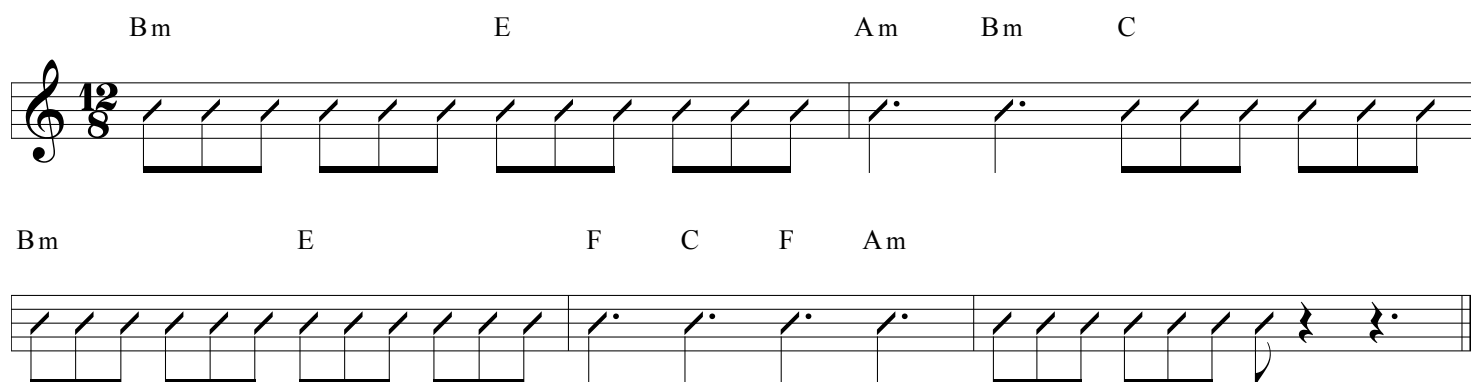
Rhythm 8: Alternative Time Signatures

Even if the 4/4 time signature is the most common, there are other interesting time signatures that we can use. The use of the time signatures will depend on the style but some songwriters like Sting use odd time signatures to experiment and surprise the listener.

Exercise 339: 3/4 is the time signature for waltzes but is also used in pop. Try this chord progression based on Billie Eilish's chorus at 'When the party is over'.



Exercise 340: 6/8 or 12/8 are the time signatures for blues. It feels like triplets over a 4/4. Check out the bridge on 'Still got the Blues' by Gary Moore.

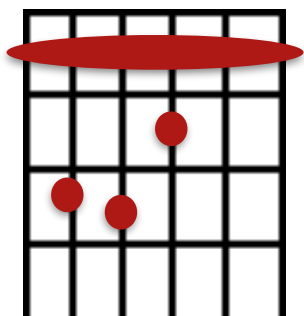


Exercise 341: 5/4 this is not very common but you can find it in Jazz. Check out the chords on 'Take Five' by Dave Brubeck.

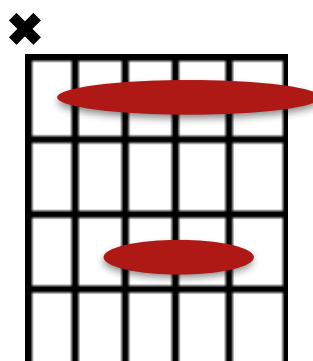


Chords 8 : Major Bar Chords

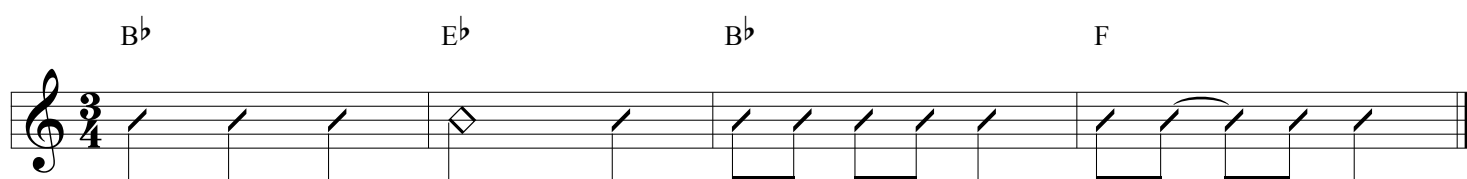
Root on
the 6th
String



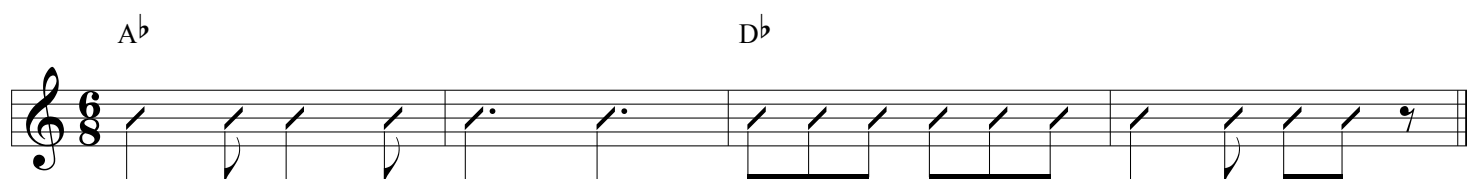
Root on
the 5th
String



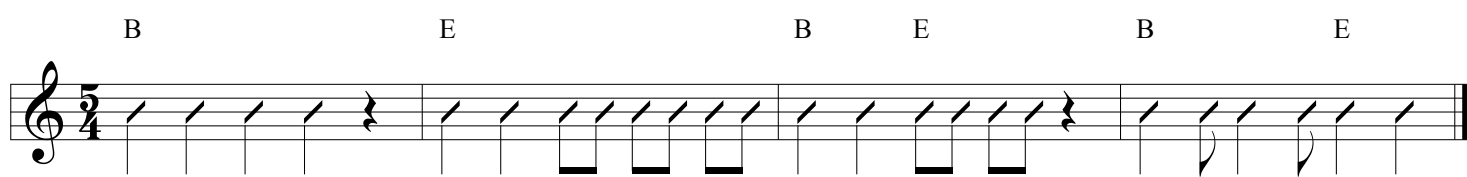
Exercise 342:



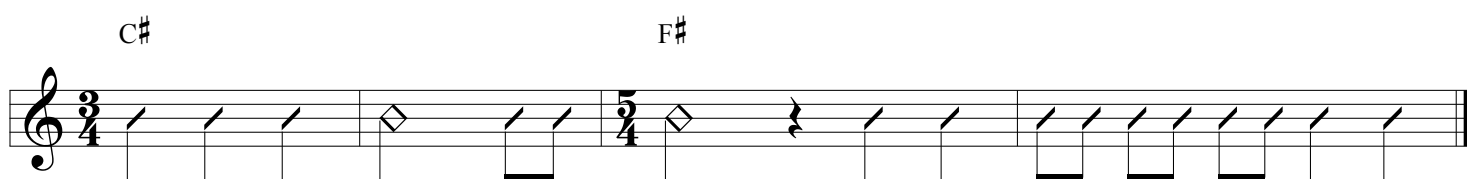
Exercise 343:



Exercise 344:

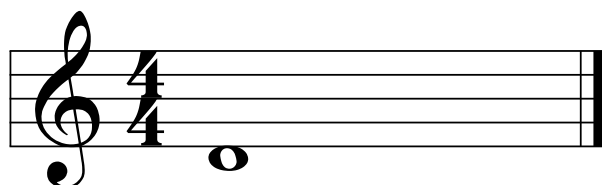


Exercise 345:

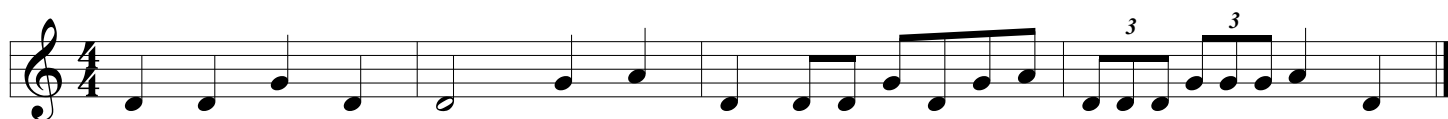


Note Reading 8: Note D

This D note is located on the 4th open string.



Exercise 346:



Exercise 347:



Exercise 348:



Exercise 349:



Exercise 350:



Arpeggios 8: Major Bar Chords

Exercise 351:

Exercise 352:

Exercise 353:

Exercise 351: Treble clef, 4/4 time. Chords A and G. Treble staff shows arpeggiated chords. Bass staff shows fingerings: A (5, 7, 7, 6), G (3, 5, 5, 4).

Exercise 352: Treble clef, 4/4 time. Chords A and G. Treble staff shows arpeggiated chords. Bass staff shows fingerings: A (5, 7, 7, 6), G (3, 5, 5, 4).

Exercise 353: Treble clef, 4/4 time. Chords A and G. Treble staff shows arpeggiated chords. Bass staff shows fingerings: A (5, 7, 7, 6), G (3, 5, 5, 4).

Exercise 354:

Exercise 355:

Exercise 354: Treble clef, 4/4 time. Chords E^b and D^b. Treble staff shows arpeggiated chords. Bass staff shows fingerings: E^b (6, 8, 8, 8), D^b (4, 6, 6, 6).

Exercise 355: Treble clef, 4/4 time. Chords E^b, B^b, D^b, and A^b. Treble staff shows arpeggiated chords. Bass staff shows fingerings: E^b (6, 8, 8, 8), B^b (8, 7, 6, 7), D^b (4, 6, 6, 6), A^b (6, 5, 4, 5).

Exercise 356:

Exercise 357:

Exercise 356: Treble clef, 4/4 time. Chords B^b and E^b. Treble staff shows arpeggiated chords with triplets. Bass staff shows fingerings: B^b (6, 7, 7, 6), E^b (6, 8, 8, 8).

Exercise 357: Treble clef, 4/4 time. Chords B^b and E^b. Treble staff shows arpeggiated chords with triplets. Bass staff shows fingerings: B^b (7, 6, 7, 6), E^b (6, 8, 8, 8).

Guitar Solos Part 3

Exercise 358: Californication - Red Hot Chilli Peppers.

[illegible]

Bm D A E F#m D

P B RB

7 5 5 7 9 7 10 9 12 14

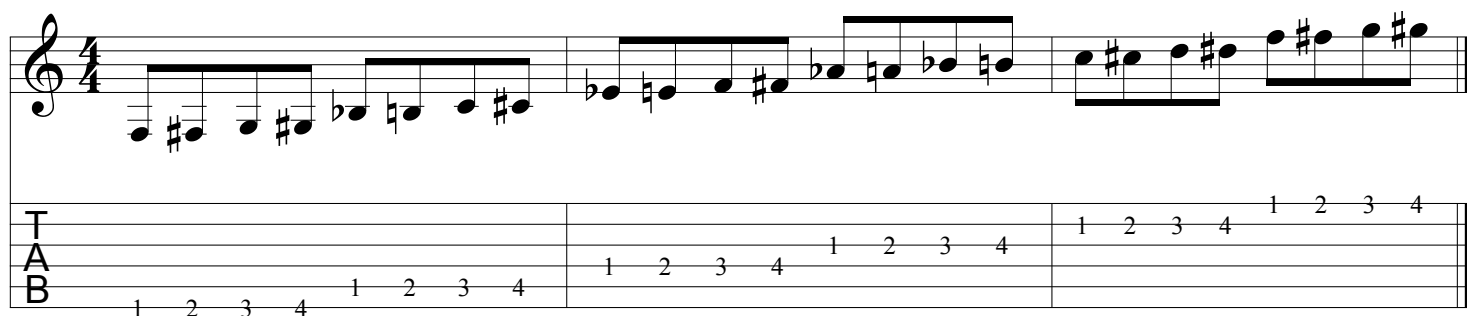
The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line with chords (F#m, D, Bm, D, A, E) and a bass line with fret numbers (10, 9, 12, 14, 16, 14, 14, 17, 16, 14, 12, 14, 12, 14, 12, 14). The melody line is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The bass line is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures by vertical bar lines. The melody line starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line starts with a half note D2, followed by a quarter note C2, a quarter note B1, and a quarter note A1. The score is written in a standard musical notation style with a single staff for each part.

Bm D A E Bm D A E Am
 B B B 12 9 14 16 14 12 14 12 9 12 10 12 10 9 10

Picking 8: Four Fingers Patterns

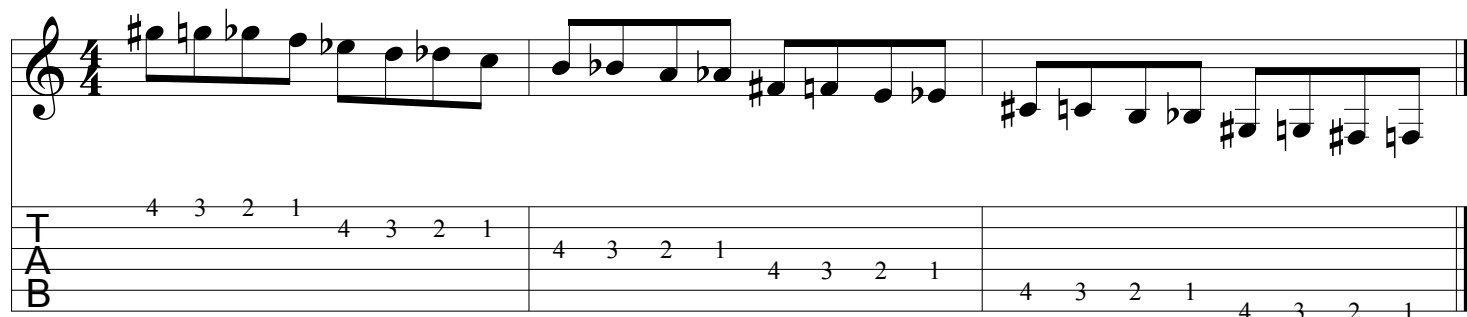
Play the exercises below starting on different frets and using different tempos. Do not forget to use the metronome.

Exercise 359:



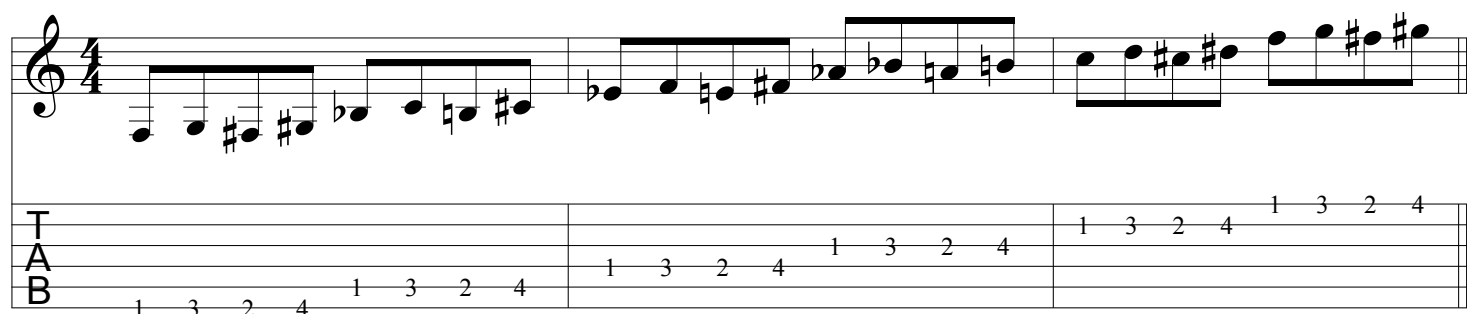
Exercise 359 is a guitar exercise in 4/4 time. The notation consists of a single staff with a treble clef. The melody is composed of eighth and quarter notes, featuring a mix of natural, sharp, and flat accidentals. Below the staff, there are three lines of tablature labeled T, A, and B. The T line is empty. The A line contains the sequence of fret numbers: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The B line contains the sequence of fret numbers: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

Exercise 360:



Exercise 360 is a guitar exercise in 4/4 time. The notation consists of a single staff with a treble clef. The melody is composed of eighth and quarter notes, featuring a mix of natural, sharp, and flat accidentals. Below the staff, there are three lines of tablature labeled T, A, and B. The T line contains the sequence of fret numbers: 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1. The A line contains the sequence of fret numbers: 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1. The B line contains the sequence of fret numbers: 4 3 2 1, 4 3 2 1, 4 3 2 1, 4 3 2 1.

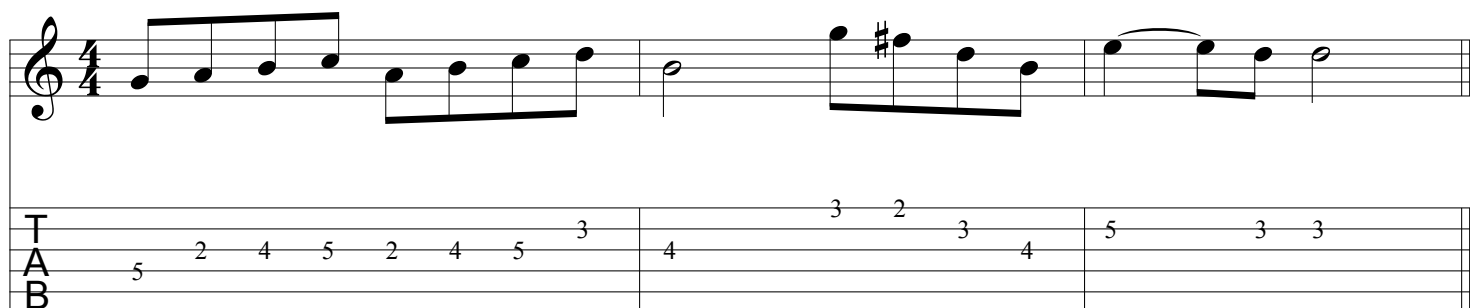
Exercise 361:



Exercise 361 is a guitar exercise in 4/4 time. The notation consists of a single staff with a treble clef. The melody is composed of eighth and quarter notes, featuring a mix of natural, sharp, and flat accidentals. Below the staff, there are three lines of tablature labeled T, A, and B. The T line is empty. The A line contains the sequence of fret numbers: 1 3 2 4, 1 3 2 4, 1 3 2 4, 1 3 2 4. The B line contains the sequence of fret numbers: 1 3 2 4, 1 3 2 4, 1 3 2 4, 1 3 2 4.

Scales 8: Jam With The Major Scale

Exercise 362: This lick is in the key of G major. Incorporate this idea into your playing and see if you can come up with other licks.



Exercise 362 shows a musical lick in the key of G major, 4/4 time. The notation consists of a treble clef staff and a tablature staff below it. The lick is as follows:

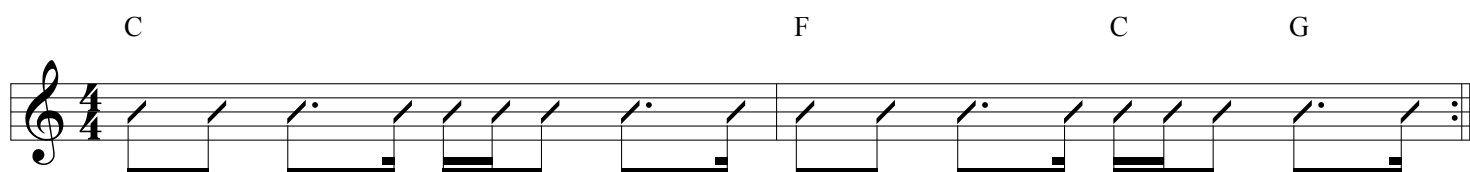
Staff 1 (Treble Clef): G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Staff 2 (Tablature):

T	A	B
	5	2
	4	5
	2	4
	5	3
	4	
	3	2
	3	4
	5	3
	3	3

Jam over the chord progressions below.

Exercise 363: Jam in the key of C major.



Exercise 363 shows a musical lick in the key of C major, 4/4 time. The notation consists of a treble clef staff and a tablature staff below it. The lick is as follows:

Staff 1 (Treble Clef): C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Staff 2 (Tablature):

T	A	B
	5	2
	4	5
	2	4
	5	3
	4	
	3	2
	3	4
	5	3
	3	3

Exercise 364: Jam in the key of E major.



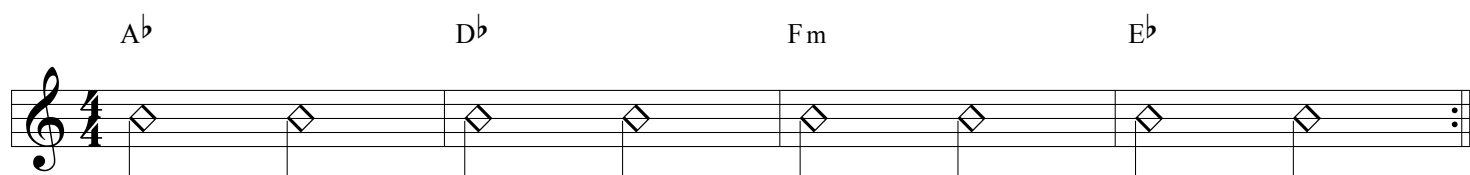
Exercise 364 shows a musical lick in the key of E major, 4/4 time. The notation consists of a treble clef staff and a tablature staff below it. The lick is as follows:

Staff 1 (Treble Clef): E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).

Staff 2 (Tablature):

T	A	B
	5	2
	4	5
	2	4
	5	3
	4	
	3	2
	3	4
	5	3
	3	3

Exercise 365: Jam in the key of Ab major.



Exercise 365 shows a musical lick in the key of Ab major, 4/4 time. The notation consists of a treble clef staff and a tablature staff below it. The lick is as follows:

Staff 1 (Treble Clef): Ab4 (quarter), Bb4 (quarter), Cb4 (quarter), Db4 (quarter), Cb4 (quarter), Bb4 (quarter), Ab4 (half).

Staff 2 (Tablature):

T	A	B
	5	2
	4	5
	2	4
	5	3
	4	
	3	2
	3	4
	5	3
	3	3

Songs 8

Exercise 366: Get Down On It - Kool And The Gang. <https://www.youtube.com/watch?v=qchPLaiKocI>

RIFF 1

RIFF 2

TAB

T											12 12 12 12	12 12 12 12			
A											12 12 12 12	13 13 13 13			
B	7	5	x	5	5	5	7	7	5	x	5	5	7	12 12 12 12	14 14 14 14

Exercise 367: All Along The Watchtower - Jimi Hendrix. https://www.youtube.com/watch?v=TLV4_xaYynY

Intro

B $\flat$ Cm B $\flat$ A $\flat$ B $\flat$ Cm

Solo

TAB

T	S	B.....	RB	B	B	B	RB	H P	B.....
A	10 12	11 13 15	13 15 13 15 13 15	15 13 11	10 10 10	10 12 10 12	12 10 8	8 10 8	11 13 11 13
B				10				8	

Verses

Cm B $\flat$ A $\flat$ B $\flat$ Cm B $\flat$ A $\flat$ B $\flat$

Exercise 368: Living on a Prayer - Bon Jovi. <https://www.youtube.com/watch?v=IDK9QqIzhwk>

Intro

0 7 0 5 0 0 7 5

Verse

Em C D Em

Pre Chorus

C⁵ D⁵ E⁵ C⁵ D⁵ E⁵ D⁵

Chorus

E⁵ C⁵ D⁵ G⁵ C⁵ D⁵

Outro

G⁵ E^{b5} F⁵ B^{b5} E^{b5} F⁵

Final Thoughts

Congratulations! You have completed the Jam Now! Method for Beginners. You should be able to know how to play any major and minor chord on any key; the scales major, minor pentatonic, major pentatonic in any key; how to find any note on the fretboard; play songs with two or more sections and able to play chord changes up to four per section; knowing how to strum and play quarter notes, eighth notes, triplets and 16th notes; a basic understanding of how to use scales to improvise and play some easy guitar solos; capable of learning songs by yourself looking at a chart; recognize some intervals by ear; and using legato (slides, bends, hammer-ons and pull-offs).

There are still loads of things to learn and improve, music never ends! Check out the Jam Now! Method for intermediate players who want a more professional knowledge of the modern guitar.



About The Author



Carlos is a London-based guitarist with a first-class degree in Creative Musicianship from the University Of West London. He specializes in modern styles like Rock, Blues, Jazz, Pop, and Metal, and teaches according to the student's needs following the Jam Now! guitar method, created by him after more than seventeen years of playing guitar, performing and teaching.

He was born in Santiago de Compostela in 1988. He grew up in the town of Rianxo and lived for three years in Lisbon, Portugal, where he started playing the guitar. After graduating from High school he started the Bachelor of Fine Arts in Pontevedra but after four years he left to devote himself to music. He worked for two years in a dance orchestra, giving more than 150 performances through Galicia, Asturias and Castilla y León and playing different music genres, such as: rancheras, cumbias, pasodobles, waltz and pop/rock songs. Simultaneously he studied in Santiago de Compostela at the music school Estudio Escola de Música where he obtained a scholarship from the AIE (Association of Spanish Artists) two years in a row.

Currently, he is working on his solo project called Sons Of Exodus, a fusion between Galician Music and Rock. He has published two studio albums.