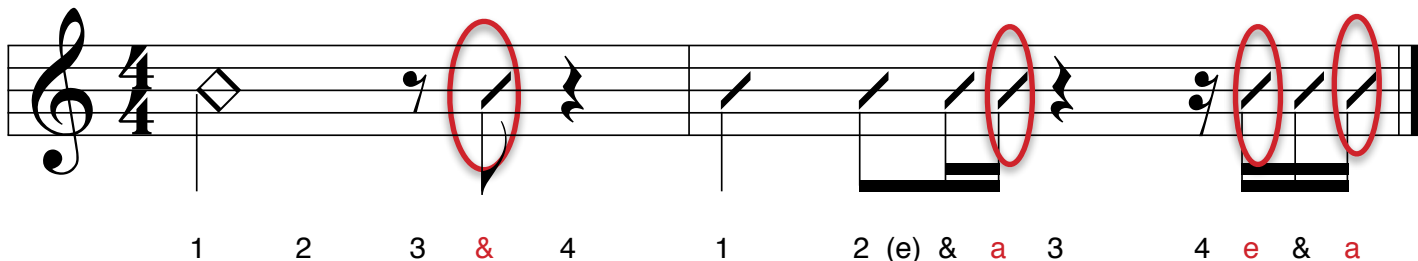


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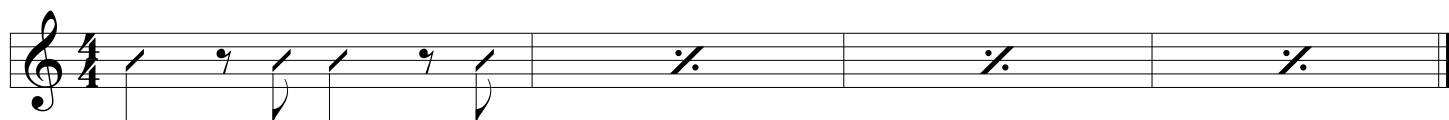
Rhythm 5: Playing Off Beat (Syncopation)

To know what syncopation means we need to understand the difference between notes ON beat and OFF beat notes:

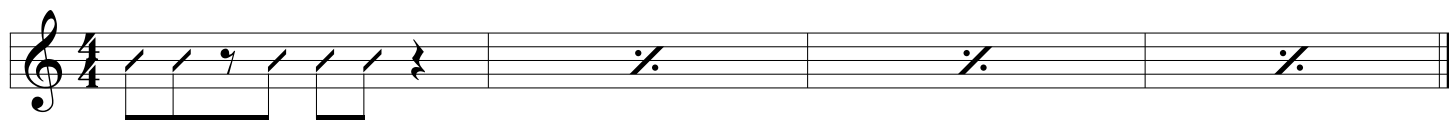


The offbeat notes must be played with UPSTROKES. When we play 8th notes, the 'e' is an off beat, and when we play 16th notes the off beats are the 'e' and the 'a'.

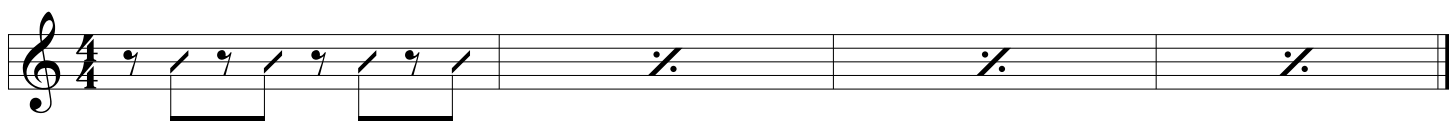
Exercise 220:



Exercise 221:



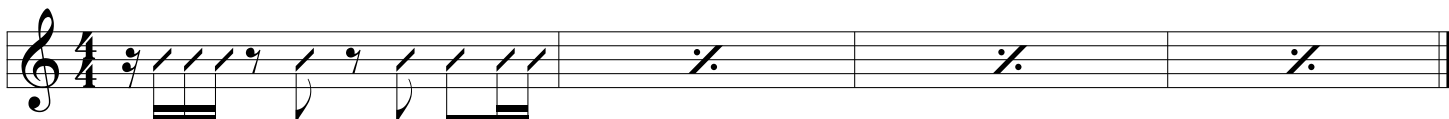
Exercise 222:



Exercise 223:



Exercise 224:

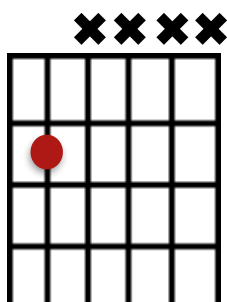


Chords 5 : Power Chords

The language of modern Rock and Metal music is based on the power chords, also called the 5th chords. They are created by using the root and the 5th -for example, the note C (root) and the note G (the 5th)- and are played on a low register (strings 6, 5 and 4).

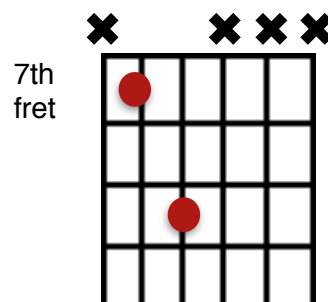
E5 (Root on the 6th String)

Open
Position



E5 (Root on the 5th String)

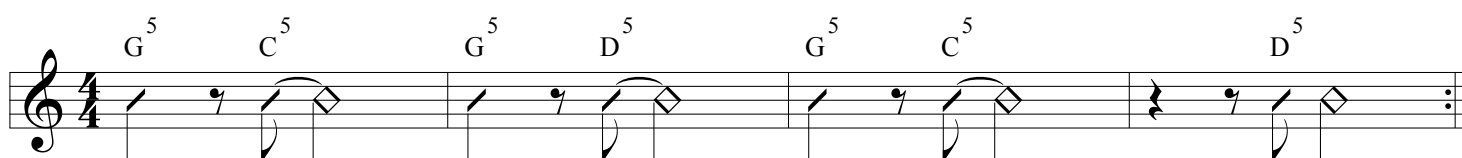
Close
Position



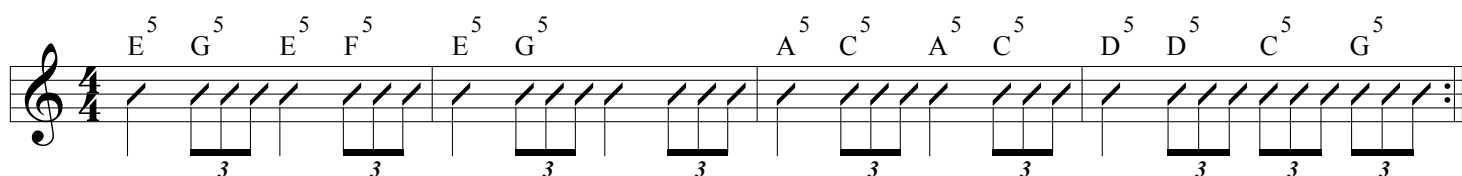
Exercise 225:



Exercise 226:



Exercise 227:

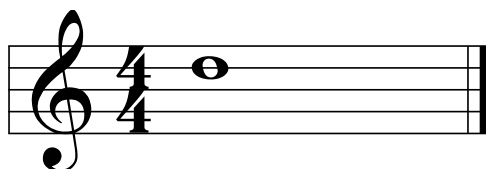


Exercise 228:



Note Reading 5: Note D

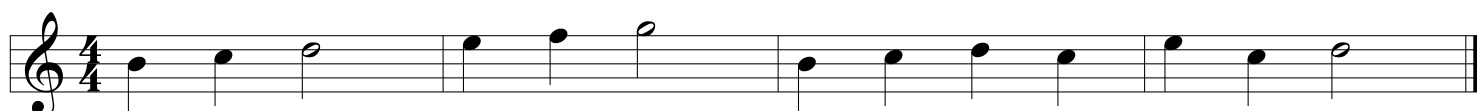
The D note is located on the 3rd fret 2nd string.



Exercise 229:



Exercise 230:



Exercise 231:



Exercise 232:



Exercise 233:



Arpeggios 5: Power Chords

Exercise 234:

Exercise 235:

Exercise 236:

Exercise 234: C⁵ D⁵

Exercise 235: C⁵ D⁵

Exercise 236: A⁵

Exercise 237: Sweet Dreams - Marilyn Manson. <https://www.youtube.com/watch?v=YxAiZolzGbM>

Exercise 237: C⁵ A^{b5} G⁵

Exercise 238: Fear Of The Dark - Iron Maiden. https://www.youtube.com/watch?v=X_hMZyDMps4

Exercise 238: B^{b5} C⁵ D⁵ C⁵ B^{b5} F⁵ G⁵ D⁵

Styles: Pop, Rock, Blues, Country, Funk

If music is a language, the styles (or music genres) are dialects. The music is related to the history and culture of each place, and are the musicians, the trends, the instruments, technology, and other factors that mold the ways we have to play music.

When we learn a language we have to listen a lot before we can talk properly. With music, the same principal applies. Make sure that you listen to new music every week, otherwise it will affect your playing and how fast you will improve.

Exercise 239: Pop Style

Dua Lipa - Levitating

Hips Don't Lie - Shakira

Billie Jean - Michael Jackson

Hey Jude - The Beatles

Exercise 240: Country Style

Jolene - Dolly Parton

Country Boy - Albert lee

I Walk The Line - Johnny Cash

Exercise 241: Blues Style

Me And The Devil Blues - Robert Johnson

Lucille - B.B. King

Scuttle Buttin - Stevie Ray Vaughan

Exercise 242: Rock Style

The Pretender - Foo Fighters

Black Suck - The Darkness

Shoot Thrill - AC/DC

Exercise 243: Funk Style

Superstition - Stevie Wonder

I Feel Good - James Brown

September - Earth Wind & Fire

Exercise 244: Reggae Style

Is This Love - Bob Marley

I Shot The Sheriff - Bob Marley

Legalize It - Peter Tosh

Exercise 245: Jazz Style

Take Five - Dave Brubeck

Donna Lee - Charlie Parker

Jeep's blues - Duke Ellington

Exercise 246: Discuss with your teacher the different characteristics of each style. Think about the dynamics, instrumentation, harmony, melody, lyrical content, arrangement, structure, time signature and accents...etc.

Picking 5: 16th Notes

Practice the following exercises on each string.

Exercise 247:

Exercise 248:

Exercise 249:

Exercise 247: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Exercise 248: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Exercise 249: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Exercise 250:

Exercise 251:

Exercise 252:

Exercise 250: 5 6 7 6

Exercise 251: 5 6 7 6 5 6 7 6

Exercise 252: 5 6 7 6 5 6 7 6 5 6 7 6 5 6 7 6

Exercise 253: C major scale.

Exercise 253: 3 5 2 3 5 2 4 5 4 2 5 3 2 5 3

Exercise 254: A minor pentatonic scale.

Exercise 254: 5 8 5 7 5 7 5 8 5 8 5 7 5 7 5 8 5

The Fretboard 2: Sharps (#) And Flats (b)

The sharp raise the note a semitone (one fret) and the flat lowers the note a semitone. The frets in between the natural notes are sharp or flat notes.

A_(A#/Bb) **B** **C**_(C#/Db) **D**_(D#/Eb) **E** **F**_(F#/Gb) **G**_(G#/Ab)

Exercise 255: find the note C# on all the strings.

Exercise 256: find the note A# on string 4, the Eb on strings 5 and 2, the F# on strings 1 and 4, the Gb on strings 1 and 4, the Bb on strings 6, 5 and 2.

Exercise 257: play the minor pentatonic scale in the key of C#, Ab and Bb.

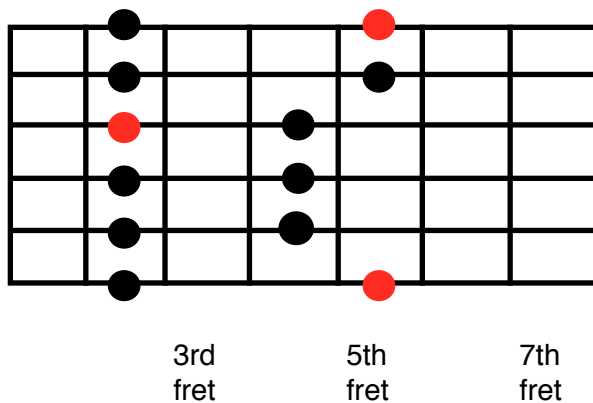
Exercise 258: play the major scale in the key of Eb, G# and F#.

Exercise 259: play the power chords Bb, C# and F#.



Scales 5: Major Pentatonic Scale

If we use the pattern of the pentatonic minor scale and we change the position of the tonic, we will obtain this scale that is used to play on major chords or on chord progressions in a major key. It is common to find it in Pop, Rock and Country solos.



Licks

Exercise 260:

Exercise 260: Musical notation in 4/4 time. The melody consists of two measures. The first measure contains a quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter rest, a quarter note (B4), and a quarter note (A4). The second measure contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter rest, a quarter note (B3), and a quarter note (A3). Below the staff is a TAB line with the following fret numbers: 4, 2, 4, 2, 4, 2, 4, 2, 4, 4, 5.

Exercise 261:

Exercise 261: Musical notation in 4/4 time. The melody consists of two measures. The first measure contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter rest, a quarter note (B4), and a quarter note (A4). The second measure contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter rest, a quarter note (B3), and a quarter note (A3). Below the staff is a TAB line with the following fret numbers: 2, 2, 5, 2, 4, 2, 4, 2.

Songs 5

Exercise 262: Beat It - Michael Jackson. <https://www.youtube.com/watch?v=oRdxUFDQe0>

Intro

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for guitar and includes a guitar staff with a treble clef and a TAB staff with fret numbers. The key signature is one sharp (F#) and the time signature is 4/4. The guitar staff features a melodic line with eighth and sixteenth notes, and the TAB staff provides the corresponding fret numbers for the guitar. The score is divided into four measures, with a double bar line after the second measure. The first measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The TAB staff shows the fret numbers for each note: 0, 3, 2, 5, 2, 4, 2, 0, 0, 0, 3, 2, 5, 2, 4, 2, 0, 0.

Verse

Chorus

Chorus

x3

Bridge

Bridge

The Bridge section of the song is written for guitar. It begins with a double bar line and a repeat sign. The first measure contains a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note. The second measure contains a D5 quarter note, an E5 quarter note, a F#5 quarter note, and a G5 quarter note. The third measure contains an A5 quarter note, a B5 quarter note, a C6 quarter note, and a D6 quarter note. The fourth measure contains an E6 quarter note, a F#6 quarter note, a G6 quarter note, and an A6 quarter note. The fifth measure contains a B6 quarter note, a C7 quarter note, a D7 quarter note, and an E7 quarter note. The sixth measure contains a F#7 quarter note, a G7 quarter note, an A7 quarter note, and a B7 quarter note. The seventh measure contains a C8 quarter note, a D8 quarter note, an E8 quarter note, and a F#8 quarter note. The eighth measure contains a G8 quarter note, an A8 quarter note, a B8 quarter note, and a C9 quarter note. The ninth measure contains a D9 quarter note, an E9 quarter note, a F#9 quarter note, and a G9 quarter note. The tenth measure contains an A9 quarter note, a B9 quarter note, a C10 quarter note, and a D10 quarter note. The eleventh measure contains an E10 quarter note, a F#10 quarter note, a G10 quarter note, and an A10 quarter note. The twelfth measure contains a B10 quarter note, a C11 quarter note, a D11 quarter note, and an E11 quarter note. The thirteenth measure contains a F#11 quarter note, a G11 quarter note, an A11 quarter note, and a B11 quarter note. The fourteenth measure contains a C12 quarter note, a D12 quarter note, an E12 quarter note, and a F#12 quarter note. The fifteenth measure contains a G12 quarter note, an A12 quarter note, a B12 quarter note, and a C13 quarter note. The sixteenth measure contains a D13 quarter note, an E13 quarter note, a F#13 quarter note, and a G13 quarter note. The seventeenth measure contains an A13 quarter note, a B13 quarter note, a C14 quarter note, and a D14 quarter note. The eighteenth measure contains an E14 quarter note, a F#14 quarter note, a G14 quarter note, and an A14 quarter note. The nineteenth measure contains a B14 quarter note, a C15 quarter note, a D15 quarter note, and an E15 quarter note. The twentieth measure contains a F#15 quarter note, a G15 quarter note, an A15 quarter note, and a B15 quarter note. The section ends with a double bar line and a repeat sign.

x4

x4

9 9 9 9 9 9 7 7 7 7 7 7

x x 12 x x 12 x x 12 x x 12 14

12 x 12 12 x 12 14

Exercise 263: Get Up Stand Up - Bob Marley. CAPO 3rd fret or Cm bar chord. <https://www.youtube.com/watch?v=Tg97JiBn1kE>

Am

Exercise 264: American Idiot - Green Day. https://www.youtube.com/watch?v=Ee_uujKuJMI

Intro & Verses

Chorus

Exercise 265: Soul Power - James Brown.

TAB

5	7	8	8	8	7	5	7
6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5