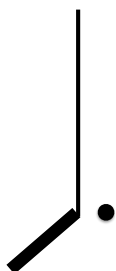


Level 7. List of Contents

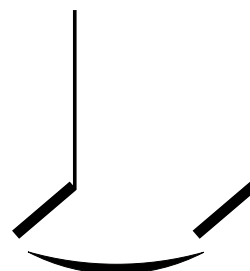
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Rhythm 7: Dotted Notes And Tied Notes

A dot beside a note means that the length of the note as changed. The dot represents half of the note's value. For example: a quarter note with a dot equals a quarter note plus an eighth note's length.



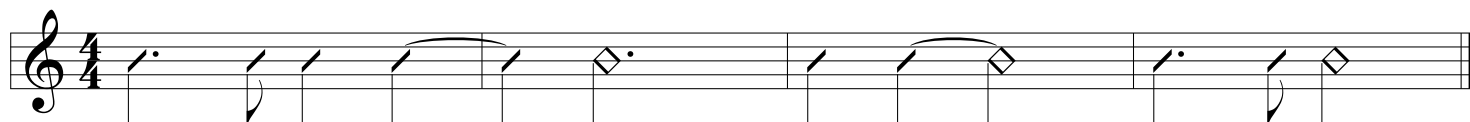
Sometimes we will need to connect two or more notes with a tie to make the reading a bit easier. The tie links the notes making the first one longer.



Exercise 306:



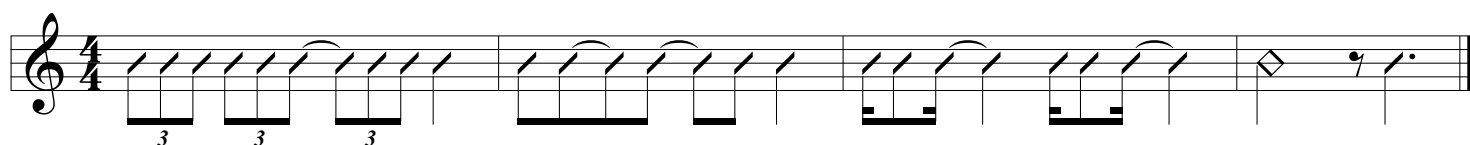
Exercise 307:



Exercise 308:



Exercise 309:

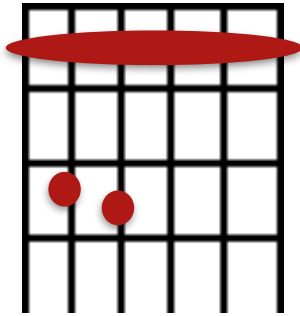


Exercise 310:

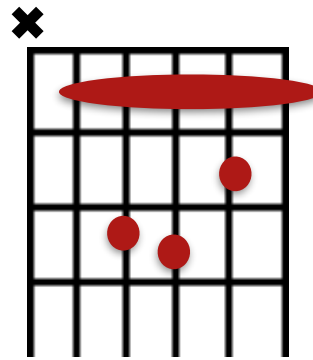


Chords 7: Minor Bar Chords

Root on the 6th String



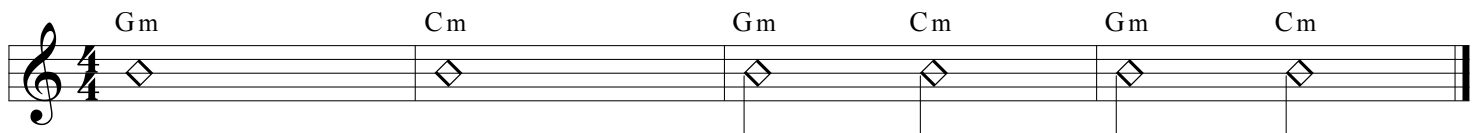
Root on the 5th String



Exercise 311:



Exercise 312:



Exercise 313:

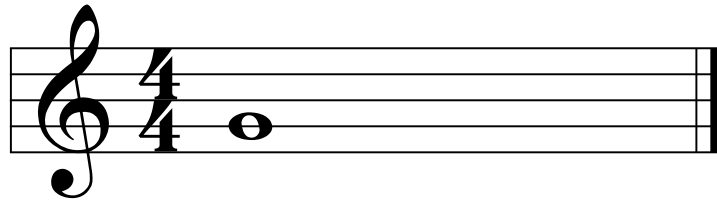


Exercise 314:



Note Reading 7: Note G

This G note is located on the 3rd open string.



Exercise 315:



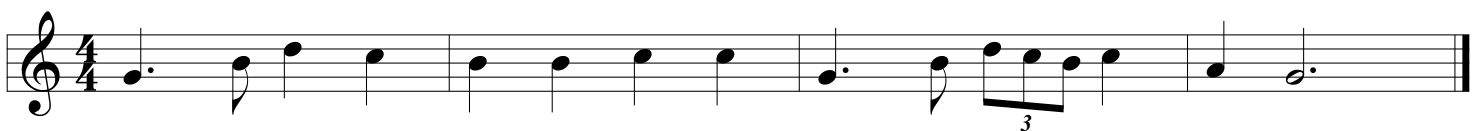
Exercise 316:



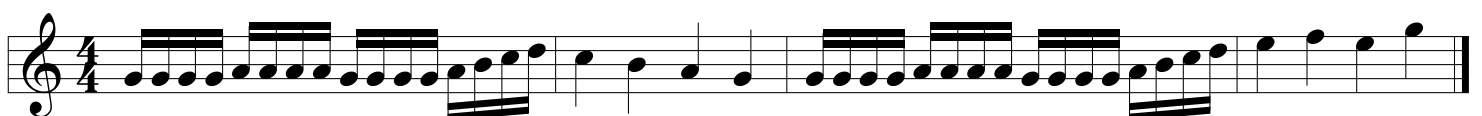
Exercise 317:



Exercise 318:



Exercise 319:



Arpeggios 7: Minor Bar Chords

Exercise 320:

Exercise 321:

Exercise 322:

Exercise 320: Gm Cm Gm Cm

Exercise 321: Gm Cm Gm Cm

Exercise 323:

Exercise 324:

Exercise 325:

Exercise 323: Gm Cm Gm Cm

Exercise 324: Gm Cm Gm Cm

Exercise 325: Gm Cm Gm Cm

Exercise 326:

Exercise 326: Cm Gm Dm Am

Exercise 326: Cm Gm Dm Am

Guitar Solos Part 2

Exercise 327: Wonderful Tonight - Eric Clapton. <https://www.youtube.com/watch?v=fxAiUq8yn34>

G D/F# C D

B B B

1416 14 12 14 1416 14 12 14 1416 14 12 14

G D/F# C D G

B B B S

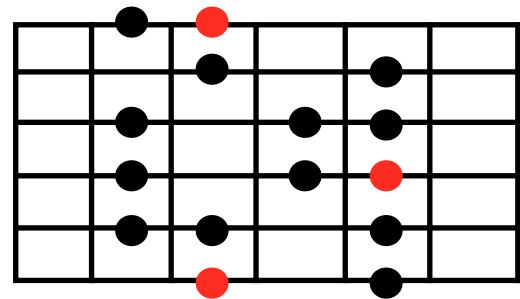
1416 14 12 14 1416 14 12 14 1416 14 12 14 12 13 15 17 15

Exercise 328: Smells Like Teen Spirit - Nirvana. <https://www.youtube.com/watch?v=hTWKbfoikeg>

The image displays a musical score for the song "The Rose Tree". It consists of two systems. The first system features a treble clef melody line and a three-part guitar accompaniment. The melody is in 4/4 time, starting with a key signature of one flat (B-flat). The guitar accompaniment includes a TAB line with fret numbers and a B line with rhythmic notation. The second system continues the melody and accompaniment, with the melody line ending on a whole note G4. The guitar accompaniment continues with a similar rhythmic pattern, ending with a whole note G4.

Scales 7: Major Scale In Two Octaves

To make our melodic ideas and solos more interesting we need to expand our range. Practice and learn by heart this scale pattern with the root on the 6th string using two octaves.



3rd
fret

5th
fret

Exercise 329:

Exercise 330:

Exercise 331:

Exercise 332:

Picking 7: Scale Patterns 1

To expand our vocabulary and improvise with more freedom we need to learn scale patterns. The scale patterns are sequences that create a sonic effect of continuity, and they work nicely to create crescendos or to resolve our phrases or solos.

Exercise 333: 1, 2, 3, 4 pattern ascending.

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for guitar and includes a guitar tab. The music is in 4/4 time and features a key signature of one sharp (F#). The guitar solo is a melodic line that starts on the first string and moves up the fretboard, ending with a double bar line. The guitar tab below the staff provides the fret numbers for the solo, which is a sequence of eighth and sixteenth notes.

Staff 1 (Melody): 4/4 time, key of F# (one sharp). The melody consists of eighth and sixteenth notes, starting on the first string and moving up the fretboard.

Staff 2 (Guitar Tab): The tab is written below the staff and corresponds to the melody. It uses numbers 1-5 to indicate frets. The sequence of notes is: 3 5, 2 3, 2 3 5, 2 3 5, 2 3 5, 2 4, 5 2 4 5 2 4 5, 2 4 5, 2 4 5, 2 4 5, 3 4 5, 3 5, 5 3 5, 3 5, 2 3, 2 3.

Exercise 334: 1, 2, 3, 4 pattern descending.

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a standard musical notation in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a final measure containing a whole note. The bottom staff is a guitar tablature, labeled "TAB" on the left. It uses numbers 1-5 to represent frets on the strings. The tablature is aligned with the notes of the melody above it, showing the fretting pattern for each note. The tablature includes various techniques such as triplets (indicated by a '3' over a group of notes) and bends (indicated by a 'b' over a note). The tablature is divided into measures by vertical bar lines, corresponding to the measures in the musical notation above.

Exercise 335: third intervals pattern.

[illegible]

Songs 7

Exercise 336: Californication - Red Hot Chilli Peppers. <https://www.youtube.com/watch?v=YIUKcNNmywk>

Intro & Verses

Am F

TAB

0 1 2 0 2 0 3 1 3 3 2 3 0

C G F Dm

0 0 0 0 2 3 0 2 1 3 2

Pre Chorus

Am Fmaj7

Chorus

C G Dm Am C G 1. Dm 2. Dm

Exercise 337: Uptown Funk - Mark Ronson & Bruno Mars. <https://www.youtube.com/watch?v=OPfOYbXqDm0>

RIFF 1

RIFF 2

BRASS

Exercise 338: Whole Lotta Love - Led Zeppelin. https://www.youtube.com/watch?v=HQmmM_qwG4k

TAB