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Rhythm Skills 2: Eighth Notes

Introducing the Eighth note, a rhythm figure that lasts for half a beat. When they are together we group them in pairs to make the reading easier.

Recap the rhythms we know so far:



Whole Note
lasts for 4
beats



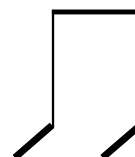
Half Note
lasts for 2
beats



Quarter Note
lasts for 1
beat



Eighth Note
lasts for half
beat



Two Eighth Notes
half beat plus
half beat
equals a beat

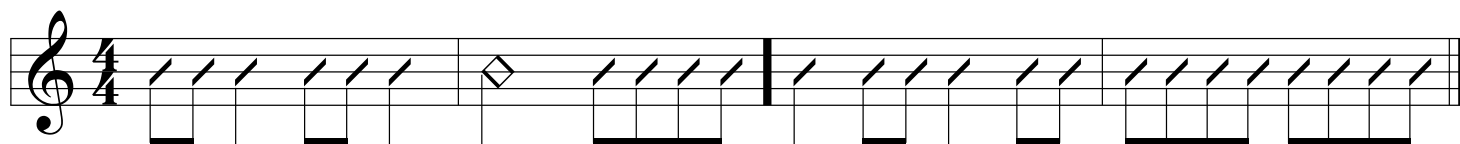
(**TIP!**) Play the two eighth notes with the strumming pattern 'downstroke upstroke'.

Exercise 79:



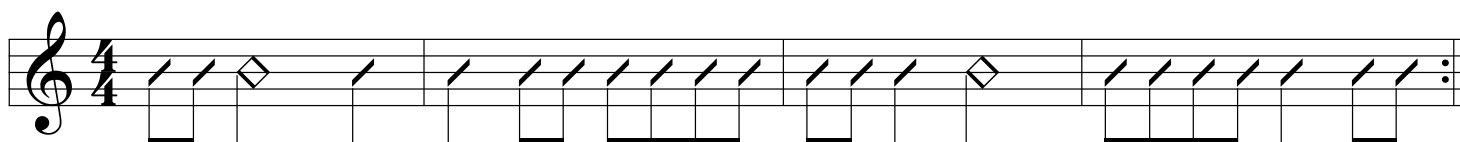
Exercise 80:

Exercise 81:



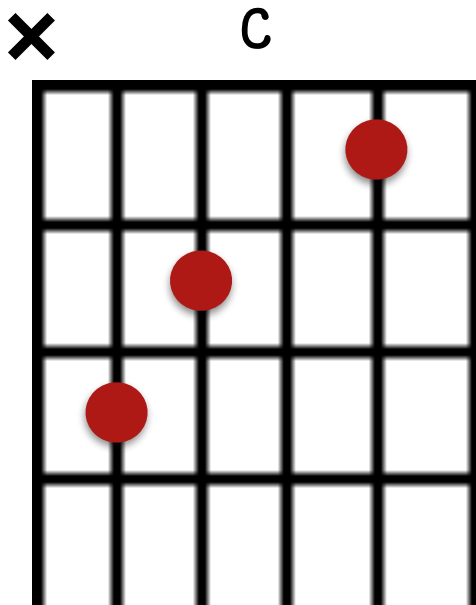
Exercise 82:

Exercise 83:



Chords 2: C & G

We are going to learn two new chords: the C and the G. These chords are both major (we just specify the minor chords) so you will hear a happy and bright sound. If you are having problems playing them follow the steps below.



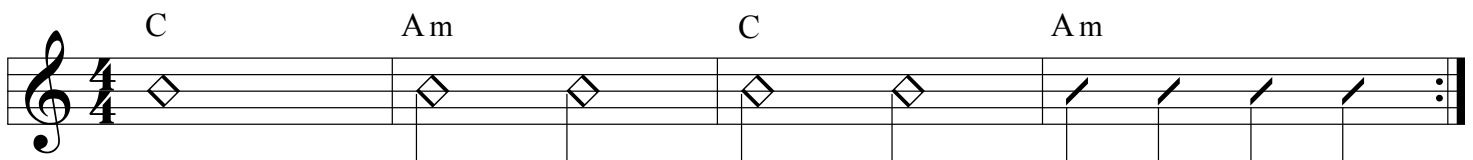
Step 1. One finger at a time. Place one finger only on the string then strum all strings except those marked with an x. Repeat 10 times for each finger. a) 1. b) 2. c) 3.

Step 2. Two fingers. This time place two fingers in position one after the other. E.g. Finger 1 followed by finger 2. Do for the following combinations. a) 1, 2. b) 2, 3. c) 3, 1.

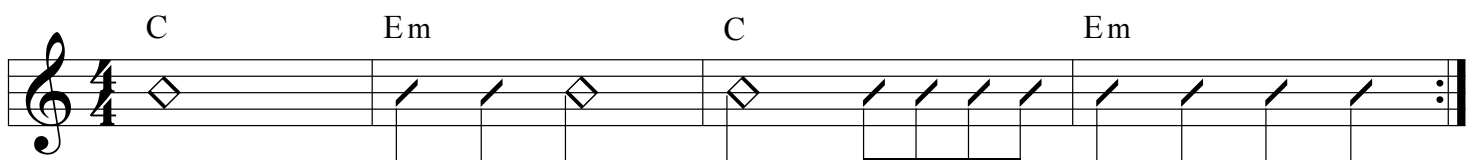
Step 3. Three fingers. Follow the same idea as Step 2 except with three fingers. Apply the following sequences. a) 1, 2, 3. b) 2, 3, 1. c) 3, 1, 2.

Step 4. All together. Now try placing all fingers down at the same time.

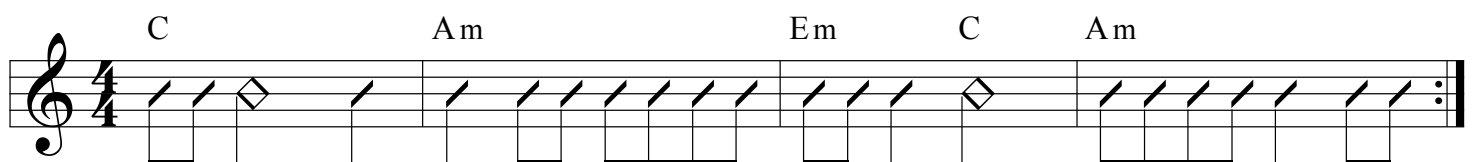
Exercise 85:

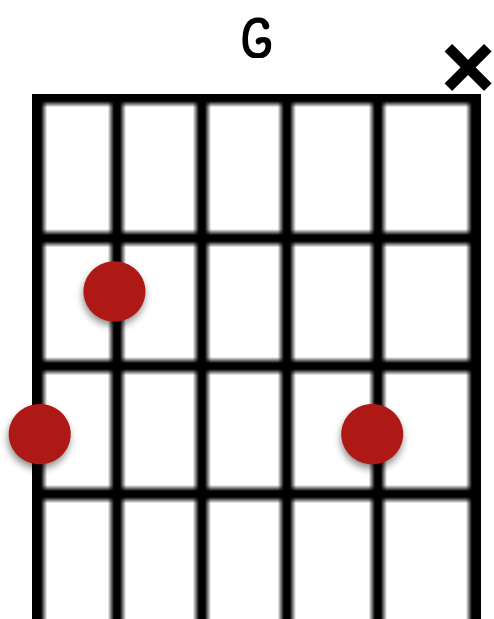


Exercise 86:



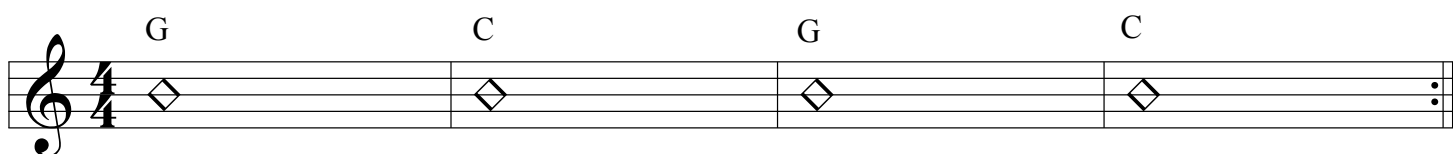
Exercise 87:



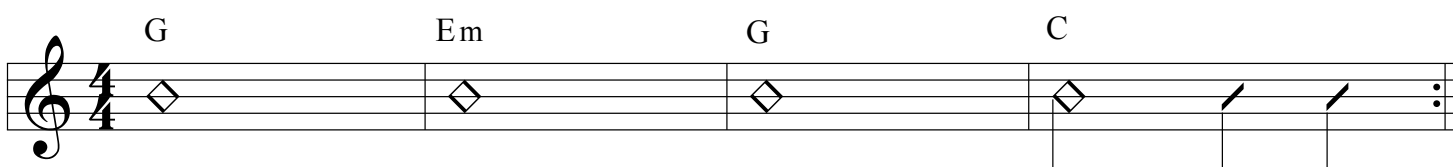


If during the chord changes this chord feels too difficult to play, you can avoid the second string.

Exercise 88:



Exercise 89:



Exercise 90:

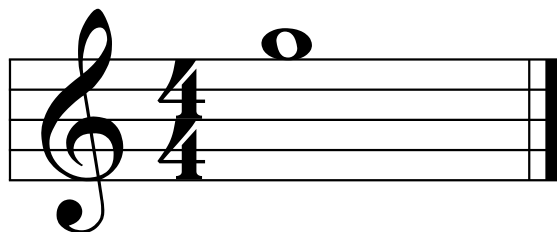


Exercise 91:



Note Reading 2: Note G

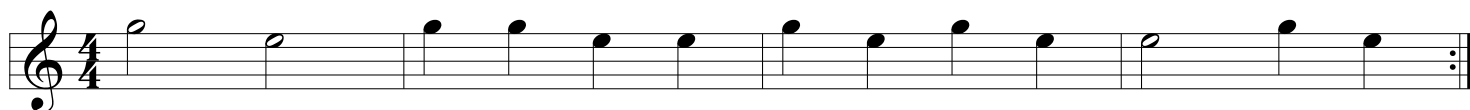
The G note is located on the 3rd fret 1st string.



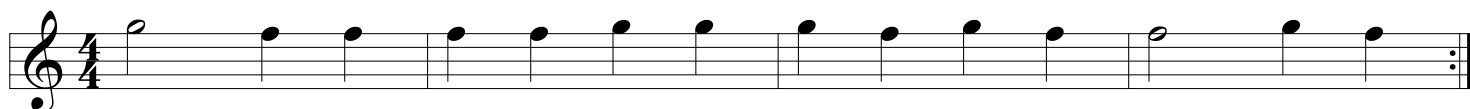
Exercise 92:



Exercise 93:



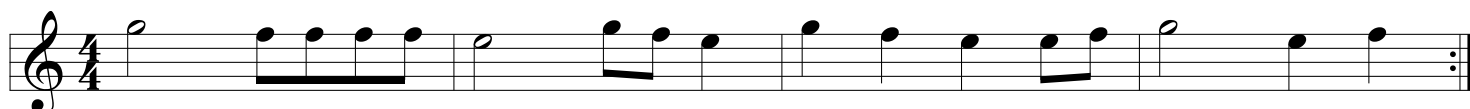
Exercise 94:



Exercise 95:



Exercise 96:



Arpeggios 2: C & G

Exercise 97:

Exercise 98:

Exercise 99:

Exercise 100:

C

T
A
B

Exercise 101:

Exercise 102:

Exercise 103:

Exercise 104:

G

T
A
B

Exercise 105:

Exercise 106:

G C G C

T
A
B

Exercise 107:

A^m C G E^m

T
A
B

Picking 2

We are going to train our pinkie with some exercises and we have to review some of the previous picking exercises but this time playing 8th notes. Remember playing these exercises on different strings.

Exercise 108:

Exercise 109:

FINGERS: 1 & 4 3, 4, 2 1, 4, 2, 4, 3 3, 4, 2, , 4, 1

1 4 2 4 3 4 2 4 1 4 2 4 3 3 4 2 , 4 1

Exercise 110:

Exercise 111:

Exercise 112:

Exercise 113:

1 2 3 1 2 3 4 3 2 4 3 2 1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

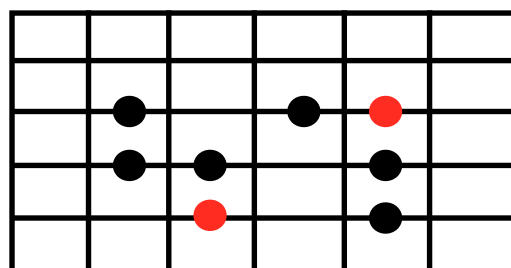
Exercise 114:

Exercise 115:

1 3 2 4 1 3 2 4 1 3 2 4 4 2 3 1 4 2 3 1 4 2 3 1

Scales 2 : The C Major Scale In One Octave (Close Position)

On the guitar, we can play the same thing on different parts of the fretboard. This might feel a bit confusing at the beginning but knowing different scale shapes will help us develop our knowledge of the fretboard.



3rd
fret

5th
fret

Exercise 116:

Exercise 117:

Exercise 118:

Exercise 119:

Exercise 120:

Songs 2

Exercise 121: Come As You Are - Nirvana.

<https://www.youtube.com/watch?v=vabnZ9-ex7o>

Exercise 122: Jolene - Dolly Parton. This song requires a CAPO (photo) on the 4th fret. The rhythm in this song is tricky, so for now focus on the chord changes.

<https://www.youtube.com/watch?v=Ixrje2rXLMA>



Chorus

Am C G Am G Am

Verses

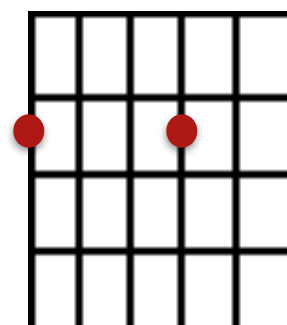
Am C G Am G Am

Exercise 122: Horse With No Name - America.

<https://www.youtube.com/watch?v=na47wMFFQCo>

Em D⁶₉/F#

D⁶₉/F#



Exercise 123: Love Me Do - The Beatles. https://www.youtube.com/watch?v=OpGOFX1D_jg
https://www.youtube.com/watch?v=OpGOFX1D_jg

Intro

The Intro section consists of two systems of musical notation. The first system is in 4/4 time and features a melody on a treble clef staff with a key signature of one sharp (F#). The melody starts with a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. This is followed by a quarter rest, then a quarter note D, a quarter note E, and a quarter note F#. The melody concludes with a quarter note G, a quarter note A, and a quarter note B. The guitar accompaniment is shown on a six-string staff with a TAB label. It includes fret numbers (1, 0, 3, 1, 1, 1, 0, 0, 0, 3) and chord symbols (G, C, G, C). The second system continues the melody and accompaniment for four measures, ending with a double bar line.

Verses

The Verses section consists of two systems of musical notation. The first system is in 4/4 time and features a melody on a treble clef staff with a key signature of one sharp (F#). The melody starts with a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. This is followed by a quarter rest, then a quarter note D, a quarter note E, and a quarter note F#. The melody concludes with a quarter note G, a quarter note A, and a quarter note B. The guitar accompaniment is shown on a six-string staff with a TAB label. It includes fret numbers (3, 3, 1, 3, 0, 3, 3, 1, 3, 0) and chord symbols (G, C, G, C). The second system continues the melody and accompaniment for four measures, ending with a double bar line.

Bridge

The Bridge section consists of two systems of musical notation. The first system is in 4/4 time and features a melody on a treble clef staff with a key signature of one sharp (F#). The melody starts with a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. This is followed by a quarter rest, then a quarter note D, a quarter note E, and a quarter note F#. The melody concludes with a quarter note G, a quarter note A, and a quarter note B. The guitar accompaniment is shown on a six-string staff with a TAB label. It includes fret numbers (5, 5, 3, 2, 3, 1, 0, 3, 0, 3, 0, 0) and chord symbols (D, C, 1.G, 2.). The second system continues the melody and accompaniment for four measures, ending with a double bar line.